

[Philip Timm]

{FILMMAKER/EDITOR}

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{Personal Statement}

I am a level-headed, highly experienced media multi-disciplinarian, with national and international broadcast TV documentary, entertainment, online and social media editing credits, seeking new technical and creative challenges and opportunities with good people creating compelling content. I want to learn new things, teach things, tell stories, engage audiences, and help people communicate better.

{Skills}

- ◆ Film production from initial client brief, budget, storyboard, production, post & delivery
- ◆ Recruitment, training, mentoring & management of technical/editorial staff
- ◆ Avid Media Composer, Autodesk Flame, Blackmagic Resolve, Adobe Premiere
- ◆ FCP, Apple Motion, Adobe Photoshop, & allied software
- ◆ Ingest-to-delivery asset management, metadata handling, CMS
- ◆ Can reach high shelves

{Employment}

October '19 - Present: "See Hear" Offline editor, BBC Bristol

Offline editing of all VT, interview, & studio segments, from initial assemble to picture lock on the BBC's flagship production for the UK's D/deaf community.

→ **Best bit: Editing 8 eps during Covid-19, from home via Zoom, on my own kit**

Sept '20 - Nov '20: Conform/vfx nat-hist docs, Mark Fletcher Productions/Terra Mater

Conform, NR & VFX for 3x UHD HDR natural history documentaries with over 60TB of material, from Avid to Resolve, making deliverable Prores 4444XQ & delivering to online. [More info.](#)

→ **Best bit: Simply watching glorious 6K REDRaw footage of blue whale pods**

July '16 - Present: Freelance, London/Bristol/Cardiff

Full creative production of "[AA Driving Test Nerves](#)" film (agenda21), Avid offline on "Steph & Dom's One Star to Five Star" (Blink Films), "Esther's House Trap" (Plimsoll Productions), shoot supervisor & post-production on [Trainline's "Lintenair" Campaign](#) (Red Consultancy), Flame vfx on "LipSync Battle UK" (Whizz Kid) and exercising my lesser used design skills for [an Equifax infographic](#) about money mules.

→ **Best bit: Finishing editor & grade supervisor on emotional LGBT+ documentary "[Overshare](#)" for famous married YouTubers, [Rose & Rosie](#). (Rawrfilms)**

Apr '11 - July '16: Smoke & Mirrors, London

Part of the versioning team adapting TVCs for international markets. From simple legal text changes to complex re-edits, label/pack replacements involving 2D/3D compositing, plate cleanup, adhering to many delivery specifications, for such monolithic clients such as Coca-Cola, Bacardi, Levi's, Nestlé, Unilever, Netflix, Sony, P&G and more.

→ **Best bit: A complex background clean up and motion track of a vodka bottle packshot**

{Employment II}

Oct '07 - Apr '11: ITV Consumer, London

Senior team member responsible for short form video content on the ITV.com site, encompassing shooting, editing & encoding of preview, catch-up, interview, press conference, sports, promotional, behind the scenes, & brand communications content. The only member with any broadcast experience, my role was also one of teaching the junior members both the technical requirements of video & digital media and in the craft of structuring compelling, informative & entertaining visual narrative.

→ **Best bit: Interviewing The Zutons in a tent next to the stage at the IoW Festival '08**

March '07 - Sept '07: Freelance, London

Various TV commercials, corporate & broadcast Avid offline, Symphony online & Autodesk Smoke projects for a range of production & post facilities.

→ **Best bit: Smoke finishing of some very understated brand films for (now defunct - not my fault!) luxury phone maker Vertu**

May '00 - March '07: Edit Video, Noho, London

Around 40% online & grading of light entertainment TV on Avid Symphony, 30% reverisioning DNE content on Symphony (including Smoke work for newly Anglicised title sequences), pop promos & VFX. Promotion to Technical Manager brought responsibility for maintaining 15 Avids (hardware & software), much non-video IT, recruitment and training of technical staff & the formalisation & documentation of procedures.

→ **Best bit: Learning Smoke whilst editing a 22 episode, vfx-heavy series for Fox Family**

October '99 - May '00: Planet 24, London

Solely linear online, usually multi-layered VT & trails packages for the following day's Big Breakfast. I stopped working on the Big Breakfast *just* before it got rubbish. Draw your own conclusions...

→ **Best bit: Comedy editing on Michael Fuller's Oscar VTs. See my showreel...**

Jan '98 - October '99: PMPP, Soho, London

A mix of Avid offline & Avid & linear online, mostly broadcast TV, including fast-turnaround "Art Club" VT packages for CNN.

→ **Best bit: Screening of documentary "The Last Movie: Stanley Kubrick & Eyes Wide Shut" (8wk offline & 1wk online) to his widow and daughters.**

Aug '95 - Feb '97: Video Headquarters, Kuala Lumpur

Avid offline & linear (1" & Beta SP!) online, often tri-lingual TVCs. I was responsible for the training of new assistant editors. As well as commercials I edited corporates & music promos.

→ **Best bit: Editing on 1" videotape and learning a new editing system called "Avid"**

Aug '94-Aug '95: Planet Television, Kingston-upon-Thames

All linear editing, the work was a 60% - 40% split between corporate videos (predominantly international conference programmes) & a series of hard-news documentaries based in the Middle East & Africa.

→ **Best bit: Editing "Sudan: The Harsher Face of Islam" (Journeyman Pictures)**