

[Philip Butler-Timm]

{FILMMAKER/EDITOR}

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{Personal Statement}

A highly experienced media multi-disciplinarian, with national and international broadcast TV documentary, entertainment, online and social media editing credits, Philip achieves both technical and creative excellence, marrying a hawk-eye for detail with concise, engaging storytelling, and an almost hyperbolic ability to talk about himself in the third person!

{Skills}

- ✦ Film production from initial client brief, budget, storyboard, production, post & delivery
- ✦ Avid Media Composer, Blackmagic Davinci Resolve, Autodesk Flame, Adobe Premiere
- ✦ FCP, Apple Motion, Adobe Photoshop & allied software
- ✦ Ingest-to-delivery asset management, metadata handling, CMS
- ✦ Recruitment, training, mentoring & management of technical/editorial staff
- ✦ Can reach REALLY high shelves

{Employment}

Nov '22 - Present: Various

A mixed bag of freelance work, consisting offline editing of a range of VT inserts for "Morning Live" & "The One Show" (BBC/Fresh Start Media), "Worst House on the Street" (South Shore Prods), sound design & audio mixing "The Deaf Academy" doc (VS1 Prods), as well as conforming & online of internationally multi-award winning natural history film "Patrick and the Whale". (Mark Fletcher Productions/Terra Mater)

→ **Best bit: Getting my first official sound mixer credit.**

Oct '22 - Nov '22: "Bargain Hunt" offline editor, BBC Studios

Cutting 3x episodes of the tightly formatted, enormously popular daytime reality gameshow, out of Gorilla Cardiff.

→ **Best bit: Cycling from Cardiff Central station to beautiful Cardiff Bay.**

Oct '19 - Dec '22: "See Hear" Offline Editor, BBC Studios

Offline editing of all VT, interview, & studio segments, from initial assemble to picture lock on the BBC's flagship production for the UK's D/deaf community.

→ **Best bit: Editing 10 eps during Covid-19, from home via Zoom, on my own kit**

Aug '21 - Sept '21: Sound Designer "Wild Visitors to my Home", Studio Liff/MJP, C4

Sourcing music & sfx, editing, pre-mixing and tracklaying 4x 30min fact/ent shows exploring urban wildlife through the lens of a young Deaf family who want to learn about nature.

→ **Best bit: Crafting the perfect soundscape for the emotional journey of a hedgehog!**

{Employment, just older}

Sept '20 - Nov '20: Online/VFX “Rare Survivors”, “Secret Whales”, Snow Leopard & Friends”, Mark Fletcher Productions/Terra Mater

Conform, NR & VFX for 3x UHD HDR [natural history documentaries](#) with over 60TB of material, from Avid to Resolve, making deliverable Prores 4444XQ & delivering to grade.

→ **Best bit:** Simply watching glorious 6K REDRaw footage of blue whale pods

July '16 - Present: Freelance, London/Bristol/Cardiff

Full creative production of “[AA Driving Test Nerves](#)” film (agenda21), Avid offline on “Steph & Dom’s One Star to Five Star” (Blink Films), “Esther’s House Trap” (Plimsoll Productions), shoot supervisor & post-production on [Trainline’s “Lintenair” Campaign](#) (Red Consultancy), Flame vfx on “LipSync Battle UK” (Whizz Kid) and exercising my lesser used design skills for [an Equifax infographic](#) about money mules.

→ **Best bit:** Finishing editor & grade supervisor on emotional LGBT+ documentary “[Overshare](#)” for famous married YouTubers, [Rose & Rosie](#). (Rawrfilms)

Apr '11 - July '16: Smoke & Mirrors, London

Part of the versioning team adapting TVCs for international markets. From simple legal text changes to complex re-edits, label/pack replacements involving 2D/3D compositing, plate cleanup, adhering to many delivery specifications, for such monolithic clients such as Coca-Cola, Bacardi, Levi’s, Nestlé, Unilever, Netflix, Sony, P&G and more.

→ **Best bit:** A complex background clean up and motion track of a vodka bottle packshot

Oct '07 - Apr '11: ITV Consumer, London

Senior team member responsible for short form video content on the ITV.com site, encompassing shooting, editing & encoding of preview, catch-up, interview, press conference, sports, promotional, behind the scenes, & brand communications content. The only member with any broadcast experience, my role was also one of teaching the junior members both the technical requirements of video & digital media and in the craft of structuring compelling, informative & entertaining visual narrative.

→ **Best bit:** Interviewing The Zutons in a tent next to the stage at the IoW Festival ‘08

March '07 - Sept '07: Freelance, London

Various TV commercials, corporate & broadcast Avid offline, Symphony online & Autodesk Smoke projects for a range of production & post facilities.

→ **Best bit:** Smoke finishing of some very understated brand films for (now defunct - not my fault!) luxury phone maker Vertu

May '00 - March '07: Edit Video, Noho, London

Around 40% online & grading of light entertainment in Avid Symphony, 30% reversioning DNE content on Symphony (including Smoke work for newly Anglicised title sequences), pop promos & VFX. Promotion to Technical Manager brought responsibility for maintaining 15 Avids, much non-video IT, recruitment and training of technical staff & the formalisation & documentation of procedures.

→ **Best bit:** Learning Smoke whilst editing a [22 episode, vfx-heavy series](#) for Fox Family

October '99 - May '00: Planet 24, London

Solely linear online, usually multi-layered VT & trails packages for the following day’s Big Breakfast. I stopped working on the Big Breakfast *just* before it got rubbish. Draw your own conclusions...

→ **Best bit:** Comedy editing on Michael Fuller’s Oscar VTs. See the bottom of my [portfolio](#)

{Employment, older still!}

Jan '98 - October '99: PMPP, Soho, London

A mix of Avid offline & Avid & linear online, mostly broadcast TV, including fast-turnaround “Art Club” VT packages for CNN.

- **Best bit:** Screening of documentary “The Last Movie: Stanley Kubrick & Eyes Wide Shut” (8wk offline & 1wk online) to his widow and daughters.

Aug '95 - Feb '97: Video Headquarters, Kuala Lumpur

Avid offline & linear (1” & Beta SP!) online, often tri-lingual TVCs. I was responsible for the training of new assistant editors. As well as commercials I edited corporates & music promos.

- **Best bit:** Editing on 1” videotape and learning a new editing system called “Avid”

Aug '94-Aug '95: Planet Television, Kingston-upon-Thames

All linear editing, the work was a 60% - 40% split between corporate videos (predominantly international conference programmes) & a series of hard-news documentaries based in the Middle East & Africa.

- **Best bit:** Editing “Sudan: The Harsher Face of Islam” (Journeyman Pictures)